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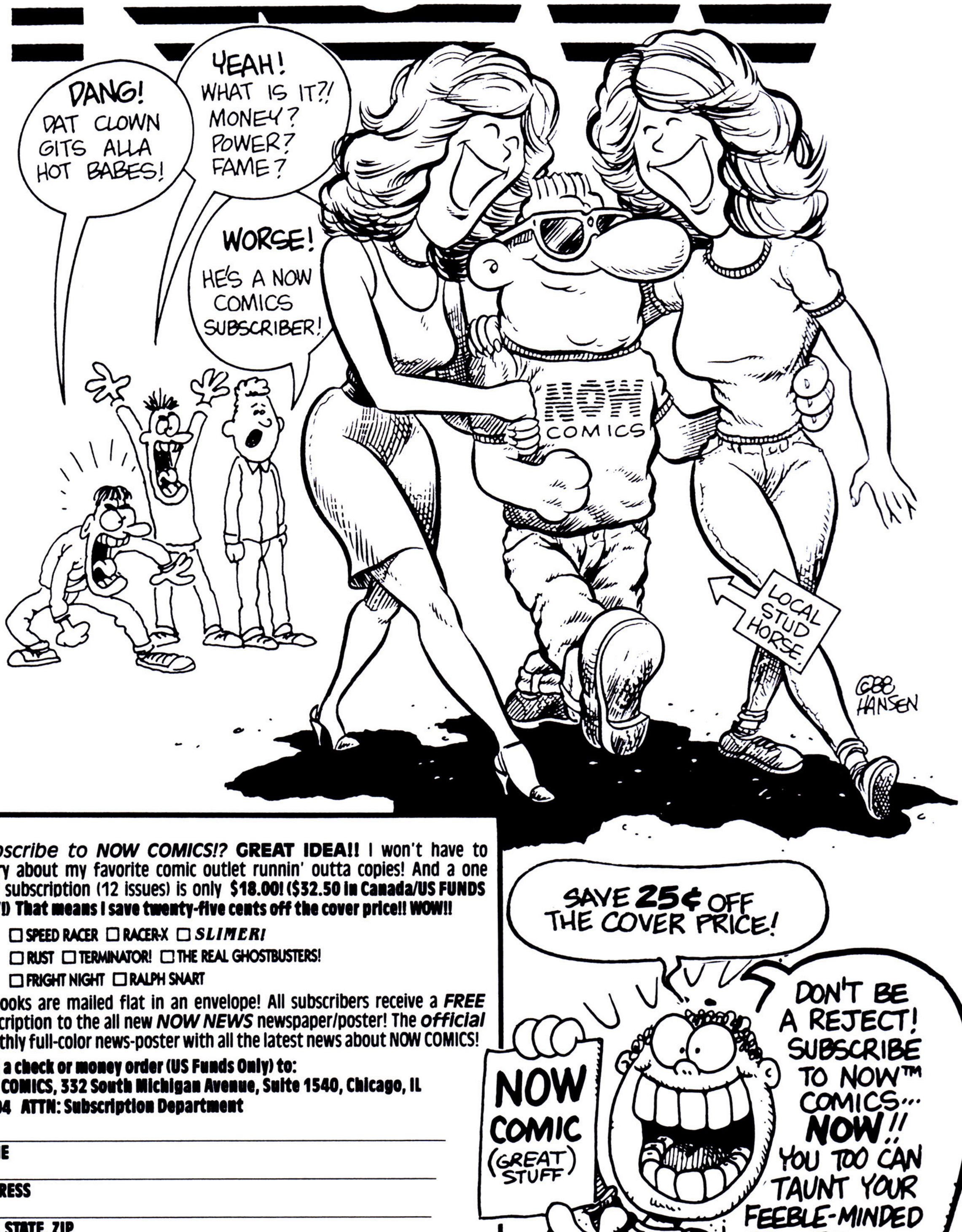
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FRIGHT NIGHT

TONIGHT, WE HAVE A VERY SPECIAL TREAT FOR YOU, VIA 1969, ONCE CALLED THE MOST DISTURBING FILM OF ITS TIME...

... AND WON A FEW PRESTIGIOUS FILM AWARDS, WHICH I CANNOT REMEMBER...

... THIS MOTION PICTURE STARS NONE OTHER THAN YOURS TRULY...

PETER VINCENT...

CHILLER DEATH

TIE-DYE FILMS PRESENTS

I WORK HERE PART TIME, BECAUSE I NEED THE MONEY... I WORK HERE PART TIME BE-CAUSE I NEED THE MONEY...

YO, DIP-WAD, TURN THE NEWS ON...

HUH?!

YEAH, SURE-- HEY! I KNOW THE STAR OF THIS...!

PETER VINCENT IN...

OH SURE, AND DA PRESIDENT AND ME ARE BROTHERS...

JUST GIMME A BEER.

NATALIA'S APARTMENT...

PETER VINCENT IN

HEY! I THINK THIS IS THE FIRST OF PETER'S FILMS I'VE SEEN...

LOOKS NEAT. I LIKE THESE SIXTIES HORROR FILMS...

ELSEWHERE...

C'MON EDDIE, THE MOVIE'S ON... STARS PETER VINCENT...?!

GRRRR--

WHY DOES HE HAUNT ME EVERY-WHERE I GO?

I DON'T LIKE HIM, OR HIS MOVIES, BESIDES, I'VE GOT SOME ACCOUNTS TO LOOK INTO. I DON'T LIKE THE LOOK OF THAT NEW CLUB ACROSS THE STREET...

"PSYCHEDELIC DEATH?" GIMME A BREAK...

OH, C'MON DANA, YOU HAVEN'T SEEN THIS? IT'S A CLASSIC!

THE YUKKY DEAD II

IN AN OFFICE ACROSS TOWN...

FRIGHTNIGHT

SOMEONE ELSE IS WATCHING THIS EVENING'S MOVIE.

8:30

AH, FRIGHT NIGHT, MY COMMERCIAL WILL AIR SEVERAL TIMES DURING THIS PROGRAM...

PENCILLED BY
NEIL VOKES
INKED BY
DAVID MOWRY
LETTERED BY
DAN NAKROSIS
PAINTED BY
KATHERINE LLEWELLYN
-EDITOR-
WRITTEN BY
TONY CAPUTO
-EDITOR IN CHIEF-
COVER BY
KEN CALL

PHILLIP... PHILLIP!

Y-YOU CALLED, S-SIR?

I SURE DID. I WAS WONDERING IF YOU FOUND THE MISSING $100,000 IN THE RECORDS?

N-NO S-SIR... NOT YET, I NEED MORE TIME...

IT'S BEEN TWO DAYS, PHILLIP...

YOU ARE NOT ADAQUATELY DOING YOUR JOB, MY DEAR PHILLIP.

I-I... I AM, I HAVEN'T SLEPT--

YOU KNOW WHAT HAPPENS TO EMPLOYEES WHO ARE NOT PERFORMING, PHILLIP...?

OH, MY GOD, NO...

THEY'RE :tee hee: TERMINATED FROM THE POSITION...

PHILLIP...

YOU ARE TERMINATED AS OF RIGHT NOW.

AAAAAAAAAAHH!!

TIS A SHAME YOU WON'T BE SPENDING THE MONEY IN BERMUDA... AS YOU PLANNED.

WHA' HOPPENED, BOSS?

NO NEED TO WORRY...

I'M AFRAID THAT DEAR PHILLIP HAS HAD A CASE OF INSTANTANEOUS COMBUSTION. DREADFUL...

...PLEASE TAKE HIS SHOES AND GLASSES TO HIS WIFE WITH MY CONDOLENCES...

SAVE THE WORLD FROM THE WAR MONGERS!

THE POLITICAL MONGERS!

PEACE AND LOVE FOREVER!

LOVE! EACE! WAR RKS

BACK AT DEREK'S JOB...

BOY, PETER SURE LOOKS FUNNY WITH THOSE ELVIS SIDEBURNS...

JONES!!?? WATCHING TELEVISION ON MY TIME?!

BUT, B-BUT...

LISTEN YOU OBNOXIOUS LITTLE TWERP, GET THE JOB DONE...

...AND GET OUT! I DON'T LIKE YOU HANGING AROUND! GET IT?

Y-YES SIR!

HOLD IT, JONES!

ELECT A GOVERNOR WITH PRESENCE...

... WITH POLITICAL EXPERIENCE...

JEEZ, THIS GUY IS WEIRD. TURN OFF THE TV, LEAVE IT ON... I BET HE'S A VAMPIRE ... HMMM...

... AND CLOUT TO CLEAN UP OUR AIR, WATERS, AND...

...AND THE HOLLYWOOD POLITICIANS WHO ONLY CARE ABOUT HOW THEIR HAIR LOOKS ON POSTERS! THESE PEOPLE DON'T CARE ABOUT YOU, THE VOTERS, THEY ONLY CARE ABOUT THEIR NEXT STEP UP THE SOCIAL LADDER. I WANT YOU TO VOTE FOR ME, AND WE CAN ALL MAKE CALIFORNIA KNOWN FOR MORE THAN WINE COOLERS AND HOLLYWOOD!

FOR A BIGGER AND BETTER CALIFORNIA, VOTE FOR JOHN SMYTHE.

HA! HAR! HA! HA! MY KINDA GUY! HA! HAR! HA!

OKAY, JONES, CLEAN UP AND CLOSE UP, NOW!

I WORK HERE FOR THE MONEY, I WORK FOR MONEY, I WORK HERE--- BECAUSE --- AAAARRGGHH!!

OR YOU'LL BE SCRAPING THE STAINS OFF THE BATHROOM FLOOR!

MEANWHILE, AT NATALIA'S APARTMENT...

YOU'RE A DOLL, NATALIA...

THANK YOU, CHARLEY, YOU'RE JUST FULL OF COMPLIMENTS TONIGHT, AREN'T YOU?

CAN'T HELP MYSELF, YOU'RE WONDERFUL COMPANY...

POPCORN?

AAHHH...

...HAVE THIS FEELING SOMEONE'S WATCHING ME...?

EHH--?!

OH! THE MOVIE'S BACK ON!

?!!

NATALIA--

SSHHH...

THIS IS REALLY WEIRD, MAN... I CAN'T SHAKE THIS **FEELING THAT** SOMEONE'S WATCHING ME...

SIGH

HUH? WHO'S THERE?

OH MAN, I MUST REALLY BE FREAKING OUT.

MUST BE ALL THOSE FLASHBACKS THEY'VE BEEN TALKING ABOUT...

1901

WELCOME

STILL, IT'S MAKIN' ME NERVOUS...

EH?

OH NO. I'M NOT FALLING FOR THAT AGAIN. GET YOUR HEAD TOGETHER, MAN. THIS IS REALITY, AND THERE ARE NO SUCH THINGS--

--AS SPOOKS...

PETTTTTEEEEEERRR!

OH, JESUS...

OH, MAN! I'M SEEING IT, BUT I DON'T BELIEVE IT!!

... MUST BE A BAD TRIP...

I'LL NEVER TOUCH ANOTHER EXPERIMENTAL MIND ALTERING SUBSTANCE AGAIN!!

GET A HOLD OF YOURSELF. YOU'RE DREAMING. YOU'LL WAKE UP SOON...

DON'T BE RIDICULOUS, MAN. YOU'RE A PSYCH MAJOR.

MAYBE THAT VISION... WAS...

AN ANGEL?!?

PETTTTEEEEEERR

OH MAN! THAT WAS TOO WEIRD! THEY'VE COME FOR ME! I'M GONNA DIE!

AAAHHHH!! I HAVEN'T EVEN GRADUATED YET!

LATER...

... BRAIN-SUCKING ALIEN? THE DEVIL? A JOKE? VENUS? OH MAN ...I GOTTA GET SOME SLEEP... I'M GETTING A HEADACHE.

...IF IT'S MY TIME ...GROOVY.

HENDRIX

I WON'T HAVETA STUDY FOR THE EXAM NEXT WEEK.

WHA-WHAT'S THAT GLITTERING?

OH MAN!!!

LEAVE ME ALONE!!

THIS HAS GOT TO BE A FLASHBACK...

I'LL JUST CATCH SOME NEWS--

OH MAN. MISSED IT, IT'S THE LATE SHOW.

HMMM... I THINK I'VE SEEN THIS BEFORE...

LATER STILL... AS PETER BEGINS TO DREAM...

mmmmmmmm--

AWRIGHT TROOPS! WE'RE HERE TA KILL THE ENEMY!

YOU ARE NOW A MULTI-PIECE KILLING MACHINE!

IT'S EITHER THEM OR US! OUR WIVES, OR THEIRS, OUR CHILDREN OR THEIRS! DO YOU WANT THE NAZI FLAG WAVING ON YOUR PORCH ON FLAG DAY?????!!! OF COURSE YOU DON'T! SO GO OUT THERE AND KILL, KILL, KILL!

AND REMEMBER, FORGET WHAT YOUR RELIGION SAYS, DO THIS FOR YOUR COUNTRY!

GO GET 'EM!!! GO, GO, GO!!!

...RELIGION SAYS, DO THIS FOR YOUR COUNTRY!!!

GO GET'EM!!! GO, GO, GO!!!

KA-BOOM!

WHAAAA--??!!

ARE YOU NAZI PIGS?!

AWRIGHT TROOPS! WE'RE HERE TO---

SAVE IT, PETER PATTON! WE DON'T DIG THAT MAN!

BURP.

QUE, PASA?

NO MAN, WE'RE AS AMERICAN AS BASEBALL AND APPLE PIE, BUT WE DON'T DIG YOUR TRIPS. THOU SHALT NOT KILL, YA KNOW.

I SAY GIT IN THERE AND KILL THE NAZIS!

FUNNY, I ALWAYS PICTURED GOD TO LOOK MORE LIKE RODDY McDOWELL IN A TUX.

YOU'LL DO IT, OR I'LL KILL YOU!

GO FOR IT, MAN. TAKE A TASTE OF IT...

OH MAN, ARE YOU LIVING IN THE PAST, MAN, THERE ARE NO NAZIS. THIS IS A WAR AGAINST COMMUNIST AGGRESSION, RIGHT?

MAN, IF THEY DON'T BREAK DOWN MY DOOR AND STEAL MY BREWS AND HURT MY FAMILY, I AIN'T KILLING, DIG IT OLD MAN?

NAZIS, COMMIES, THEY'RE ALL THE SAME!

YOU'LL KILL BECAUSE I TELL YOU TO KILL!

YOU ASKED FOR IT, YOU HIPPIE FREAK...

READY... AIM...

BANG!

AAAAAHHH!

OH MAN... IF I HAVE THAT DREAM ONE MORE TIME...

...I'M GONNA SEE A SHRINK!

NO WAR!

HEY, THAT'S LYNN!

A MOMENT LATER...

GUESS WHO?

KIRK BENNET!

WHO?

THIS REALLY GROOVY LOOKIN' ACTOR WHO PLAYS THIS ACCOUNTANT IN---

OH, A MOVIE STAR? I THOUGHT HE MIGHT BE "THE OTHER GUY"...

A GIRL CAN ALWAYS WISH...

FUNNY, VERY FUNNY...

YOU DON'T SEEM YOURSELF, PETE. YOU HAD THAT DREAM AGAIN?

YEAH... MAN, IT SEEMS SO REAL. IT'S SCARY.

FOR SALE

OH PETE, HONESTLY, WORRYING ABOUT A DREAM WHERE YOU'RE PATTON. IT'S LIKE, SO UNLIKE YOU, MAN. YOU'RE MISTER PEACE, LOVE, AND TOGETHERNESS.

THANKS, I NEEDED SOME REASSURING, MY MIND'S BEEN PLAYING SO MANY TRICKS...

WHAAAA---?!

HEY??!

SORRY, ER--I JUST REMEMBERED, I'VE GOT THIS GREAT WINE AT MY PAD, YOU JUST GOTTA TRY IT!

LATER...

OH WOW, MAN. LYNN MUST HAVE TIRED...

I GUESS I'LL TAKE A NAP...

I'M GETTING TOO OLD FOR THIS SCENE... OR MAYBE IT'S GETTING TOO OLD FOR ME...

OH, WOW, THE COLORS...

YOU'RE A COMMIE PIG! YOU DON'T DESERVE TO STAND ON THAT AMERICAN SOIL, YOU HIPPIE FREAK!

I'M TELLING YOU FOR THE VERY LAST TIME! GO AND KILL, OR DIE SOLDIER!!

AWRIGHT, SAY GOODBYE, HIPPIE! HAR, HAR.

WWAIT!

HUH?! THAT TIME THE DREAM WAS DIFFERENT...

LYNN 'S GONE.

OH MAN, I'VE SLEPT ALL DAY! IT'S 4 A.M.!

DRACULA

DICK TIME MACHIN

HERMAN MELVILLE

H.G. WELLS

I WONDER WHY LYNN DIDN'T WAKE ME...

HUH?!! WHA--?

PPEETTEERRR!...

LYNN?!?

H-HOW?!

IT'SSs EEEARSSYY, PPPEEETTTEERR...

COOOMMMMEEE...

I'M DREAMIN'...?

MY DEAR PETER!

WHA--?!

YARRGH!

GET AWAY--- ARRGGHH!

DARKNESS...

...TO LIGHT.

AAAAHHHHHHH!

OH! ARE YOU ALL RIGHT, DEAR?

I-IT WAS SO REAL...

ANOTHER NIGHTMARE, DEAR?

THE PROTESTS, THE GIRL...

GIRL?

I HAD LONG HAIR, AND WAS WEARING BELL-BOTTOMS...AND THE ALIEN MONSTER!

HONESTLY, DEAR, ARE YOU OKAY?

IT WAS SO REAL.

STOP THE U.S. INTERESTS IN CENTRAL AMERICA! NOW!

TELEVISION

ISSLE AUNCH

...WE'LL BE BACK WITH OTHER NEWS ABOUT THE RETURN OF THE MINI-SKIRT ...AFTER THESE MESSAGES.

COME BACK TO BED, DEAR. I'M SURE THE TELEVISION JUST CARRIED THAT WILD IMAGINATION OF YOURS OFF...

OH, WOULD THE PRESS LOVE THIS... THE PRESIDENT WAS A HIPPIE WHO HUNG AROUND WITH ALIEN MONSTERS IN A FORMER LIFE.

FRONT PAGE MATERIAL WOULDN'T YOU SAY LOVE?

BORING.

THIS IS GETTING VERY MONOTONOUS, AND REPETITIVE.

YEAH.

WHAT DO YOU SAY WE JUST BLOW UP THE UNIVERSE AND CREATE A NEW ONE, YOU KNOW, START FRESH...?

...COOL...

AND THAT, MY FRIENDS, IS PSYCHEDELIC DEATH!

--ZZZZZZZZZZ--

...NOW DIDN'T THAT JUST GIVE YOU ALL A BIG CHILL?

GOT TO ADMIT...

YEAH, YEAH... IT WAS A NEAT FLICK...

...THIS IS PETER VINCENT, THE GREAT VAMPIRE KILLER, SAYING...

...HAVE A FRIGHT NIGHT!

GOODNIGHT, PETER... NOW I CAN SPLIT...

I SHOULD GET MY TELEVISION FIXED...

WHO--?!?

YOU'RE STILL HERE!!

I TOLD YOU TO FINISH UP AND SPLIT!

I SWEAR THIS GUY'S A VAMPIRE. HE'S SO CREEPY.

I KNOW! I'LL JUST CHECK IF HE CASTS A REFLECTION!

HEY! DID YOU HEAR ME?

HMMM...

I TOLD YA I DON'T LIKE PEOPLE HANGING AROUND MY PLACE! CLEAN UP AND LEAVE, NOW!

OH MY GOD...

TO BE CONTINUED NEXT ISSUE:
ALIEN MONSTERS VS. HIP VAMPIRES VS. HUMANKIND!!!!!

M.o.C
BB

THE TERMINATOR™

The year is 2031.

It's been three years since Skynet's failed time-travel attempt to kill Sarah Connor.

During these years, John Connor's organized force of freedom fighters have been beaten back, and reduced to rag-tag independent squads.

Just South of Miami, Skynet has constructed a human replication complex – or Flesh Farm. The computer's goal, being to breed a new race of mankind. A race that is machine sympathetic.

A Florida based pocket of freedom fighters, nicknamed Sarah's Slammers, has pledged to destroy this complex.

With grim determination, but little in the way of firepower, they face this challenge – but it's clear from the start that this is a hopeless crusade. As determined as they are, they need help. Big-time help.

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THE TERMINATOR

THE SCARLET LETTER

Dear Fright Night,

What's all the fuss about Evil Ed? I hate to sound like a killjoy but, really. A teen-aged vampire does not send shivers down my spine. Why such hype? Evil Ed is dull and is not a worthy adversary to Mr. Vincent. Considering the types of original monsters the team has created, this is a real let-down. Please kill Evil Ed as soon as possible and get on to more creative and imaginative stories.

Joseph Olszewski, 2802 Shelley RD
Philadelphia, PA
19152

As you can see, Evil is not a teen-ager anymore. And he could very well be a threat to Vincent, after all, he does kill people. He is violent and he preys on young women. Is this the kind of person, er, creature that should be left to continue its hunt? I guess some think so, as you will soon find out...:

Dear NOW,

It's me again! I can tell you're excited. Well, the reason I'm writing you this time is to tell you that I finished reading issue #7 and I found it...very amusing. I have an idea on how to make Fright Night an even better comic. First, I think that it is very strange that two people keep running into monsters every now and then, so what you can do is have Charley start some kind of investigation of strange occurrences. That way, it would explain how they keep running into monsters. I'm not saying Peter Vincent and Charley should stop monster hunting together, but you should let Charley have one issue by himself. Also, you always make Charley seem like the dumb kid next door and Peter like the star who can't shrink his hands and just happens to know a little about explosives. I'm not saying that I don't like Peter knowing some stuff about magic and explosives, but where does it end? Is he going to create an Atom bomb out of a paper clip and an old light socket? I don't think so!

Anyways, I was just writing to tell you that I liked issue #7. The hound could have been more destructible, but I did like how they killed some of the vampires. Also, the hound was great but you guys killed it too quick. I'm looking forward to the return of Evil Ed and I could understand why you told everyone that he would be in issue #8. Well, I think I'll sign off for now. So, until yo stop making Fright Night, make mine NOW!

Yours Cruelly,
Eugene Uhrin
23 Walter ST
Campbell, OH 44405

Thanks for the criticism. All very valid points. As for the investigation idea, we're way ahead of you, although you may have to wait a few issues, I think you'll be pleasantly surprised. Our plan is not exactly what you described but it will make getting rid of some uglies more explainable.

Dear Fright Night,

I loved the movie and my friend Michael Callis is also a great fan. I heard about the sequel on TV, but someone said they did not make a sequel. One question, when will the sequel be out? Also, please make a poster of Fright Night in the comic book if you can.

A Fan,
Bryan Keith

Well, Bryan, there is a sequel. It will be released May 19 on the West coast. From there, it will work its way East. They say the release may be limited, meaning some small towns may not get the movie on first run. But never fear. NOW Comics is releasing the adaptation in graphic novel form. Forty six pages of full color. It's even perfect bound.

Dear NOW Comics,

Well, you did it! In issue #8 you brought back Evil Ed and introduced Dana and Donna. You made everyone very happy. But you haven't made me completely happy. Sure, I like Evil Ed, but why not revive Jerry Dandridge? Why you ask? I can answer that. His ashes were no separated and buried far apart from each other. Remember, he's the vampire who created "The Great Vampire Killer", and he was also a member of the Legion of Endless Night. Speaking of which, I have two questions: 1. Why were the Masters green and not Dandridge? 2. Can we see more brain bats, Squidmen and perhaps another Spiderboy in the comic?

And along with these questions I have a few ideas for the comic: 1. Why not use ghouls right out of old movies such as werewolves, invisible men, zombies, fifty-foot women, cat people, and especially ghosts. 2 Turn Charley into a vampire temporarily, but a good one so he can battle Evil Ed.

Stephen Wilkins 2835 Butler Manor Dr.
Hephzibah, GA 30815

Anything for a bet, wink, wink. As for the green Masters, I guess I was just being a little overly free with my palette that day. I was thinking of The Legion as sort of a country club for many kinds of ghouls and Vampires. I don't think we'll be seeing Jerry Dandrige, but Peter will certainly have his hands full with his sister in the Fright Night Adaptation. She's looking for some serious revenge.

Dear Scarlet Letters,

Issue #8 was incredible. I think it was the best yet. I loved it! I'm sure a lot of other readers feel the same. I can't wait to see how you end it. If the response is good, may I suggest that you bring Evil back once in a while? I hope so. In the movie, he was my favorite character, and by reading comments, I can see I'm not alone. One thing, don't kill him. Hurt him, wound him, maim him, just don't kill him. So far, I've loved the stories and the art has been pretty good.Keep up the good work.

Tim Wallace
4003 Roven Rd
Randallstown, MD
21133

See you right here, next month!

FOX 89
ENRIQUE VILLAGRÁN
SUZANNE DECHNIK

THE ALL-NEW RACER-X

By Chuck Dixon, Todd Fox and Enrique Villagran

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NOW NEWSFLASH!!

ON SALE NOW

RACER-X 11
BY STEVE SULLIVAN, PAUL GUININ, JIM BROZMAN, BRIAN THOMAS.
The final conflict between Racer-X and Lo Kung. The last issue of Racer-X Volume one. Pencils by fill-in artist Paul Guinin!

THE ADVENTURES OF BARON MUNCHAUSEN 2
PRODUCED BY INSIGHT STUDIOS.
FOUR PART MINI-SERIES!
Part two of Terry Gilliam's major motion picture! The baron goes to the moon!

SPEED RACER 23
BY LAMAR WALDRON, NORM DWYER, JIM BROZMAN, AND MICHELE MACH.
Check out this exciting new creative team!!

THE REAL GHOSTBUSTERS 12
BY JAMES VAN HISE, HOWARD BENDER, BRIAN THOMAS, AND SUZANNE DECHNIK.
Fill-in artist, Howard Bender, brings the Ghostbusters to life!

TERMINATOR 11
BY RON FORTIER, THOMAS TENNEY, RICH RANKIN, SUZANNE DECHNIK.
Konrad and Tim visit a baby making factory run by nuns beneath an amusement park?

RALPH SNART 11
BY MARC HANSEN
Ralph takes revenge on beer muggers after learning Kung-Fu.

FRIGHT NIGHT 10
BY TONY CAPUTO, NEIL VOKES, DAVID MOWRY, AND K. LLEWELLYN.
See Peter Vincent in one of his 1960's masterpieces! While aliens land on earth.

RUST 6
BY KATHERINE LLEWELLYN AND JEFF LAUBENSTEIN.
Our favorite drug addicts take revenge on Scott by disfiguring Slurpa. A guest appearance by the Champ!.

SLIMER 4
BY HILARIE STATON, GARY FIELDS, DAVE SCHWARTZ, PATRICK OWSLEY.
More draw Slimer winners, stories and activities!

This month's HOT PICKS are hotter than ever, folks. You may be thinking, "Hey, they say that every month". Well, that may be, but I can assure you that it is especially true this month. So, read on and I'll give you the run down.

Pencilled by fill-in artist, Paul Guinin, this month's issue of RACER-X is the last in the first volume. Issue #11 is cover to cover action. It's the final conflict between Pak, Lo kung, and Racer-X! It's the end of Azimuth Headquarters! It's the end of Rex and Stacy! And! It's the money shot! Issue #11 also has a mind blowing cover by Konrad Fahrner. Check it out!

Speed Racer #23 starts off a new look this month with Norm Dwyer's debut Speed issue, as he assumes the contracted position as the new regular artist. Consistency has been achieved and the classic Speed Racer has returned! His racing partner and navigator is our own Jim Brozman on inks. What a team.

The Real Ghostbusters has a fill-in artist this month, as well. Issue #12 is being pencilled by the one and only, Howard Bender, who will also be penciling issue #14 for your viewing pleasure. "Hey," you may say again "Why so many fill-ins on The Real Ghostbusters?" Because, my ghost fiends, John Tobias is currently working on the GHOSTBUSTERS II movie adaptation. More info. on that below.

Also this month, The Adventures of Baron Munchausen #2, the second installment of the four part mini-series movie adaptation, follows the Baron's adventures to an even further extreme, THE MOON! There he and Sally meet Ray D. Tutto, the King of Everything, who, incidentally, was played by Robin Williams in the film.

Remember Rust? After a slight delay in production he's back! And he's pouring it on stronger than ever this month. Not only does he wind up in a fisticuff with a world famous boxer, on TV no less, but he misses the boat when our favorite drug addicts get their revenge on Scott by taking it out on Slurpa. It's gore, gore, gore.

Ralph Snart looking for a little revenge, and, after being rejected by the Comics Code, three times!!, and finally meeting approval, Ralph takes up Kung Fu and lands a few chops. And it's all for a six pack!

And, in issue 11 of the Terminator, we go deep inside and meet Skynet personally!

COMING AND UP!

VOL. 2 ISSUE #1, the first issue of RACER-X's new creative team! Chuck Dixon, writer; Todd Fox, roughs; Enrique Villagran, finishes, and paints by new staff colorist, Tom Gianni. All new stories all new art. The total revamp!

COMING IN JUNE! GHOSTBUSTERS II! The seguel adaptation. We're doing it in mini-series form, three issues with cover to cover ghostbusting! But don't confuse this with NOW's regular monthlies, THE REAL GHOSTBUSTERS, or SLIMER AND THE REAL GHOSTBUSTERS, because both of these monthly titles will continue during the film adaptation mini-series. Pencilled by John Tobias, adapted by James Van Hise, inked by John Stangland, and colored by Suzanne Dechnik.

And, the biggest thing to hit the comics scene, ever, Now, introducing its new monthly title, just in time for your favorite Comic Con., THE GREEN HORNET!!! is coming this summer. Feel the sting!

On the extras side, Speed Classics Vol. 2. Original Manga! Mach Go Go Go! Look for it, NOW!

Also, out everywhere, is the FRIGHT NIGHT II GRAPHIC NOVEL. Forty six pages, of perfect bound horror. Pencilled by Lenon Delsol.

Finally, the last entry in our coming and up section, is THE TERMINATOR #12. It's double sized, with double the action. And it's the return of John Connor!

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